

CATALOGUE

OF

AN EXTENSIVE COLLECTION OF OLD ENGLISH GLASS

The Property of Mrs. R. Searle

AND

Other Properties

WORKS OF ART

The Property of the Lady Cecily Vesey

ENGLISH CLOCKS, MIRRORS AND FURNITURE

CHIEFLY OF THE 18TH CENTURY

The Property of Lt.-Col. G. Harcourt Vernon

The Property of D. J. Chapman, Esq.

AND

Other Properties

WHICH WILL BE SOLD BY AUCTION

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A.B.C. Code, 5th Edition.

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Mayfair 6682, 6683, 6684

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CATALOGUE

OF

OLD ENGLISH GLASS, AND OTHER GLASS,
WORKS OF ART,
CLOCKS, MIRRORS, FURNITURE, ETC.

DAY OF SALE:

Friday, 15th November, 1946

AT ELEVEN O'CLOCK PRECISELY

The Property of a Gentleman

BALUSTER AND PLAIN STEM DRINKING GLASSES

1 AN EARLY WINE GLASS of small size, the straight-sided bowl with solid base, resting on a spherical knob above a short baluster, with folded foot, $4\frac{1}{8}$ in. ; and a fruiting Glass with drawn trumpet bowl, $3\frac{3}{4}$ in. 2

2 A TOASTING GLASS with plain drawn funnel bowl on a slender stem, terminating in a conical foot, 8 in. ; and a good Wine Glass, the bell bowl with solid base on a light baluster stem and folded conical foot, $6\frac{1}{2}$ in. 2

** For type of second see Grant R. Francis "*Old English Drinking Glasses*", l. 8, no. 52.

3 A WINE GLASS, the straight-sided bowl with solid base containing a tear, on a quadrangular shouldered stem terminating in a folded foot, 7 in. ; and another with waisted bell bowl, above a triple collar on an inverted baluster stem and folded foot, $6\frac{1}{4}$ in. (*type of first cf. Francis Buckley "Old English Glass", pl. 15*) 2

4 AN ALE GLASS, the tall straight-sided bowl engraved with hops and barley, on a plain stem and folded conical foot, $7\frac{1}{2}$ in. ; two Wine Glasses, one with double-gee bowl, the other with straight-sided bowl, engraved with a bird and fruiting vine, on light baluster stems, $5\frac{3}{8}$ in. ; and another, engraved with a rose spray and shamrock, $4\frac{1}{8}$ in. 4

5 AN EARLY FLUTE with slender funnel bowl, on a shoulder-knopped plain stem and conical foot, $6\frac{7}{8}$ in. ; and a rare Toastmaster's Glass of dark metal, with deceptive bowl on a cushion knob above a plain stem containing an elongated tear, $3\frac{3}{4}$ in. 2

6 A "KIT-CAT" WINE GLASS with drawn trumpet bowl, on a conical folded foot, $6\frac{3}{4}$ in. ; a Wine Glass with ogee bowl on a hollow columnar stem, terminating in a conical foot with wide fold, $6\frac{5}{8}$ in. ; another with bucket bowl ; and another, small, engraved with a rose spray, both on plain stems and folded feet, $5\frac{1}{2}$ in. ; and two other Wine Glasses on light baluster stems, $4\frac{7}{8}$ in. and $6\frac{1}{4}$ in.

7 A DOUBLE GLASS of fine heavy metal, the small straight-sided bowls with solid bases, single centre collar, $4\frac{3}{8}$ in. ; and a small Wine Glass with tall bell bowl, on a plain columnar stem terminating in a conical foot, with wide fold, 5in.

8 AN EARLY GOBLET of slightly green-tinted metal, with large bell bowl on a solid base, on a good baluster stem containing a heart-shaped tear, terminating in a slightly domed and folded foot, $8\frac{3}{4}$ in., circa 1700

9 AN EARLY WINE GLASS of resonant tone with thistle bowl on a short baluster stem, supported on a finely proportioned conical foot with wide fold, $7\frac{1}{8}$ in., circa 1690 (cf. Thorpe "History of English and Irish Glass", pl. 43, fig. 1)

10 AN ENGRAVED WINE GLASS with drawn trumpet bowl on a plain stem and wide conical foot, finely engraved with a cartouche below a floral border, $6\frac{3}{4}$ in. and another Wine Glass with bell bowl above a beaded knop and short baluster on a domed foot, $6\frac{5}{8}$ in.

** For type of last see Grant R. Francis, op. cit, pl. 7, no. 39.

11 A LARGE WINE GLASS with bell bowl, above a spherical knop on an inverted baluster, terminating in a wide conical foot, $7\frac{5}{8}$ in.

12 AN ENGRAVED TOASTING GLASS with drawn trumpet bowl, engraved with baroque border, on a slender plain stem, $7\frac{1}{4}$ in. ; and a small Wine Glass with double ogee bowl, on a centre-knopped stem and conical foot, 6in. (for first cf. Thorpe "History of English and Irish Glass", pl. 96, fig. 3)

13 AN EARLY WINE GLASS with straight-sided bowl on a wide cushion knop above a short baluster, on a fine domed and folded foot, $5\frac{1}{2}$ in., circa 1700

** The type is illustrated by Grant R. Francis, op. cit., pl. 45, no. 28.

14 AN ENGRAVED WINE GLASS with straight-sided bowl engraved with a seated female figure and inscribed "T. GROEYEN en BLOEYEN van VLORA", above a tear knop terminating in a baluster stem and wide conical foot, 8in., probably Newcastle manufacture

15 A WINE GLASS with bell bowl above a shoulder-knopped stem with teardrops, 7in. ; and another with trumpet bowl, supported on a plain stem, terminating in a spherical knop and domed foot, 7in.

16 A WINE GLASS with tall bell bowl on a light baluster stem and folded foot, $6\frac{3}{8}$ in. ; another with straight-sided bowl on a shoulder-knopped stem, $6\frac{5}{8}$ in. ; three others also on light baluster stems and folded feet ; and two Masonic Firing Glasses engraved with masonic emblems and one inscribed "Royal York Lodge", $2\frac{3}{8}$ in. and 4in.

17 A GOBLET with large plain straight-sided bowl, on a plain stem with elongated tear, terminating in a wide folded foot, $9\frac{1}{2}$ in. ; a Rummer, engraved with "Swan derland Bridge" and the owner's name "Edward Main", $5\frac{1}{4}$ in. ; and another Rummer also with bucket bowl, engraved with hops and barley and initials "C C", both on circular bases, 6in.

18 A PAIR OF RUMMERS with deep bucket bowls, on plain stems and circular feet, engraved with the arms and crest of the Wright family and the monogram "W L W" and a key-fret border, $5\frac{5}{8}$ in.

AIR- AND INCISED-TWIST STEMS

19 AN INCISED-TWIST WINE GLASS, the straight-sided bowl with hammered and flute decoration, on a small knop above an incised-twist stem and conical foot, $5\frac{1}{2}$ in. ; and another with bucket bowl and pressed flutes, with incised-twist stem and circular foot, $5\frac{1}{2}$ in. 2

20 AN ENGRAVED WINE GLASS, with double-ogee bowl, engraved with a floral band, and *M.R.*, 1778, in diamond point, on spiral air-twist stem with centre knop and folded foot, 6in. ; another Wine Glass with trumpet bowl, on triple collars and double-knopped air-twist stem, $6\frac{1}{2}$ in. ; and a small Wine Glass with straight-sided bowl on an incised-twist stem, $4\frac{1}{2}$ in. 3

21 A CORDIAL GLASS, the lower part of the ogee bowl pressed with flutes, on a columnar mercurial-twist stem and conical foot, 7in. ; a Wine Glass with bell bowl on an air-twist stem with a frilled collar, $7\frac{1}{4}$ in. ; and another with lipped bell bowl on a shoulder-knopped air-twist stem, $6\frac{1}{4}$ in. 3

22 A LARGE GOBLET of dark metal, with bell bowl on a solid base, supported on shoulder-knopped air-twist stem and wide folded foot, 9in. ; and another with drawn trumpet bowl on an air-twist stem and circular foot, $9\frac{1}{8}$ in. 2

23 A WINE GLASS with drawn trumpet bowl on a short air-twist stem inset in a short baluster with tear knop, above a conical foot, $7\frac{3}{8}$ in. ; another with tall bell bowl on a centre-knopped air-twist stem, 7in. ; and another with hammered straight-sided bowl, on a slender incised-twist stem, $6\frac{1}{4}$ in. 3

** Grant R. Francis illustrates a glass similar to the last in "*Old English Drinking Glasses*", pl. 11, no. 76.

24 A CHAMPAGNE GLASS with tall slender drawn funnel bowl, on an air-twist stem and conical foot, $8\frac{3}{8}$ in. ; an Ale Glass with straight-sided bowl on a mercurial-twist stem, $8\frac{1}{2}$ in. ; and another Ale Glass engraved with hops and barley, on an air-twist stem, and conical foot, $7\frac{3}{8}$ in. 3

25 A CORDIAL GLASS of resonant tone with small straight-sided bowl, on an air basket spiral terminating in a domed foot, $6\frac{1}{4}$ in. ; another with small double-ogee bowl, on a similar stem and conical foot, $5\frac{3}{4}$ in. ; and a Wine Glass with ogee bowl on an air-twist stem and conical foot, $5\frac{7}{8}$ in. 3

26 A LARGE WINE GLASS with deep-lipped ogee bowl, supported on a mercurial-twist stem and conical foot, 8in. ; and another with straight-sided bowl on a cable spiral, terminating in a circular foot, $8\frac{3}{8}$ in. 2

27 A GOOD WINE GLASS with bucket bowl, supported on a double-knopped air-twist stem and circular foot, $6\frac{1}{2}$ in. ; a small Cordial Glass with double-ogee bowl, on a centre-knopped air-twist stem ; and a Wine Glass with trumpet bowl on an air-twist stem inset in a short baluster, $6\frac{3}{4}$ in. (*type cf. Grant R. Francis, op. cit., pl. 13, no. 90*) 3

** The first formerly in the Bate Collection.

28 A JACOBITE WINE GLASS, the small bell bowl oil gilt and engraved with a six-petal rose on one side and a thistle on the reverse, on an air cable spiral, $6\frac{3}{4}$ in. ; and another Wine Glass with straight-sided bowl, on a double-knopped air-twist stem, $6\frac{1}{2}$ in. 2

29 ANOTHER JACOBITE WINE GLASS with straight-sided bowl, on a double-knopped air-twist stem, the bowl engraved with a six-petal rose, single bud and oak leaf, $6\frac{1}{2}$ in. ; and a Wine Glass with trumpet bowl on an air-twist stem inset in a short baluster, 7in. 2

30 AN ENGRAVED WINE GLASS, the straight-sided bowl engraved with a fruiting vine tree, on a double-knopped air-twist stem, $6\frac{1}{4}$ in. ; another with bell bowl, on an air-twist stem inset in a triple collar above a tear knob and a domed foot, unusual combination, $6\frac{7}{8}$ in. ; and a small Wine Glass on a swelling knop air-twist stem, $5\frac{1}{8}$ in.

31 A JACOBITE WINE GLASS with straight-sided bowl on a shoulder-knopped air-twist stem and conical foot, the bowl engraved with a six-petal rose, two buds and the motto "*Fiat*", $6\frac{1}{4}$ in. ; and another with straight-sided bowl on a shoulder-knopped air-twist stem inset in a tear knob, above a conical foot, $5\frac{7}{8}$ in.

OPAQUE-, COMBINED- AND COLOUR-TWIST STEMS

32 A WINE GLASS with bell bowl, on a quadruple knopped air-twist stem, $6\frac{1}{4}$ in. ; two other Wine Glasses with ogee bowls, one pressed with flutes ; another with lipped ogee bowl ; and another Wine Glass with double-ogee bowl, all on opaque-twist stem and conical feet, $5\frac{3}{4}$ in. to $6\frac{1}{8}$ in.

33 A LYNN WINE GLASS, the small ogee bowl horizontally grooved, on an opaque-twist stem terminating in a folded conical foot, $5\frac{3}{8}$ in. ; and a good Cordial Glass, the small straight-sided bowl engraved with a rose spray and clover, on a columnar opaque-twist stem, $6\frac{1}{2}$ in.

34 A FIRING GLASS, the cup-shaped bowl engraved on one side with a fruiting vine, the reverse with two crossed keys, on an opaque-twist stem, $4\frac{1}{2}$ in. ; a Wine Glass with bell bowl, on a triple-knopped opaque-twist stem, $6\frac{7}{8}$ in. ; and two other Wine Glasses, one with straight-sided bowl, the other with bucket bowl, both on opaque-twist stems and conical feet, $5\frac{3}{4}$ in. and $6\frac{3}{8}$ in.

35 A COIN GLASS with bell bowl, and hollow-blown knop on an opaque-twist stem, containing a Dutch token in base metal, with the seven arrows for the Seven Provinces and the initials of the issuing house, *I S*, rev. *Gelderland*, and date 1766, $6\frac{1}{4}$ in. ; a tall Cordial with small straight-sided bowl on a good opaque-twist stem, $6\frac{3}{4}$ in. ; a Firing Glass ; and two small Wine Glasses with straight-sided bowls

36 AN ALE GLASS with tall bell bowl, on an opaque basket cable encircled by single strand, $7\frac{3}{4}$ in. ; two other Ale Glasses pressed with flutes on opaque-twist stem and conical feet, 7in. and $7\frac{3}{8}$ in. ; and a short Ale, $6\frac{1}{8}$ in.

37 A WINE GLASS with bell bowl, on a double-knopped opaque-twist stem, $6\frac{3}{8}$ in. ; a tall Cordial with straight-sided bowl, on an opaque basket cable encircled by a wide spiral ribbon, $6\frac{1}{4}$ in. ; another smaller, with pressed bowl, $5\frac{1}{2}$ in. ; and a Wine Glass, the straight-sided bowl engraved with the monogram "*S S*", $6\frac{1}{8}$ in.

** The last from the Bate Collection.

38 A GOBLET with straight-sided bowl, on an opaque basket spiral, $7\frac{1}{2}$ in. ; another with bucket bowl, probably Newcastle, $6\frac{1}{4}$ in. ; another with ogee bowl, on a corkscrew stem, $6\frac{1}{2}$ in. ; and another with double-ogee bowl, $6\frac{1}{2}$ in.

39 AN ALE GLASS engraved with hops and barley on the funnel bowl, $7\frac{1}{2}$ in. ; another similarly engraved, $7\frac{1}{4}$ in. ; and another with plain bowl, $7\frac{3}{8}$ in.

40 A TALL CORDIAL GLASS with small straight-sided bowl engraved round the rim and with solid base, on a columnar corkscrew opaque-twist stem, terminating in a folded foot, $6\frac{5}{8}$ in. ; and a Wine Glass with engraved bucket bowl, 6in.

41 A MIXED-TWIST FLUTE with funnel bowl and opaque basket encircled by mercurial strands, $7\frac{1}{4}$ in. ; another with bell bowl and mercurial corkscrew with single opaque strand, $6\frac{1}{4}$ in. ; and another with straight-sided bowl with a double strand, circling an air basket, 6in. 3

42 A WINE GLASS with bell bowl, on an air basket cable, encircled by a double opaque strand, on a folded conical foot, $6\frac{3}{8}$ in. ; and two other Wine Glasses with bell bowls, on combined twist stems and circular feet, $6\frac{1}{4}$ in. 3

43 AN ENGRAVED WINE GLASS, the bell bowl engraved with bunches of grapes and festoons pendant from ribbon ties, on an air spiral encircled by a single opaque strand, $6\frac{1}{2}$ in. ; and another Wine Glass with straight-sided bowl, on an opaque basket rim edged with an air spiral, 6in. 2

** The first from the Berney Collection.

44 A MIXED-TWIST WINE GLASS, the bell bowl engraved with a border of fruiting vine, on a central air basket encircled by opaque strands, terminating in a conical foot, $6\frac{1}{4}$ in. ; and another Wine Glass with straight-sided bowl, on a similar stem, $6\frac{3}{8}$ in. 2

45 AN ENAMELLED WINE GLASS, by William and Mary Beilby, the straight-sided bowl enamelled in white with festoons of flowers pendant from loops, on a columnar opaque-twist stem, $5\frac{1}{2}$ in.

** The type is illustrated by Francis Buckley in "*Old English Glass*", pl. 35.

46 ANOTHER ENAMELLED WINE GLASS, by William and Mary Beilby, Newcastle-on-Tyne, the ogee bowl, finely enamelled in white with a border of fruiting vine, on a good opaque corkscrew encircled by a single strand, terminating in a conical foot, 6in.

** See an article by W. A. Thorpe in "*The Connoisseur*", May 1928, p. 17, fig. for type of border.

47 AN ENAMELLED GOBLET, by Beilby, Newcastle-on-Tyne, the bucket bowl enamelled in white with three pendant Chippendale rococo panels with acanthus leaf points and star and trellis motifs in the field, on a good opaque-twist stem, the conical foot chipped, 7in.

48 A COLOUR-TWIST WINE GLASS with ogee bowl, on an opaque corkscrew, encircled by a single red strand, *chipped*, $5\frac{3}{4}$ in. ; and another Wine Glass with bell bowl, on an opaque spiral encircling a puce strand, $6\frac{3}{4}$ in. 2

49 ANOTHER with bell bowl, on a double-knopped tartan-twist stem with opaque white core, terminating in a conical foot, $6\frac{1}{2}$ in.

50 ANOTHER with small ogee bowl, on a multiple cable, opaque and colour twist stem, terminating in a conical foot, $5\frac{1}{8}$ in.

51 A COLOUR-TWIST WINE GLASS with bell bowl on a corkscrew ribbon-twist stem edged with dark blue and terminating in a conical foot, $6\frac{3}{8}$ in.

FACET-CUT STEMS

52 AN ENGRAVED GOBLET with ogee bowl, on a facet-cut stem, the bowl engraved with Jacobite emblems including rose sprays, and butterfly, the foot also with wreath of flowers symbolic of the Jacobite Movement, including rose, carnation, inflower and honeysuckle, $7\frac{1}{2}$ in.

** Relating to this subject see Francis Buckley "*Old Furniture*", August, 1928, "*Jacobite Emblems*", p. 205.

53 AN ENGRAVED ALE GLASS, the funnel bowl with hops and barley on a facet-cut stem, $6\frac{3}{4}$ in. ; a Wine Glass with straight-sided bowl on a facet-cut stem and rose-cut foot, 6in. ; and another with ogee bowl on a centre-knopped facet-cut stem, $5\frac{3}{4}$ in. (cf. Thorpe "*History*", pl. 119, fig. 1)

54 A CORDIAL GLASS with unusual and small rose-cut bell bowl, on a facet-cut centre-knopped stem terminating in a rose foot, $5\frac{7}{8}$ in. ; an engraved Wine Glass with facet-cut stem, 6in. ; and three other short Wine Glasses with ovoid bowls, all on facet-cut stems, $4\frac{1}{4}$ in. to 5in.

55 A GOBLET with straight-sided bowl and petal-cut exterior, on a shouldered knopped facet-cut stem and circular foot, $7\frac{1}{2}$ in. ; and another with ogee bowl and a band of "cross-and-dot" motifs round the rim, rose-cut interior and facet-cut stem, 7in.

56 AN ENGRAVED GOBLET with large ogee bowl, decorated with an unusual subject of a windmill on a hill on one side, a castle on the other and a felucca-like vessel in the river mouth, on a facet-cut stem and circular foot, $7\frac{3}{4}$ in.

The Property of Mrs. R. Searle

57 AN EARLY TAVERN GLASS with straight-sided bowl, supported on a cushioned knop containing a tear, on a folded foot, 8in. ; and another on a blown acorn stem and conical foot with narrow fold, $7\frac{1}{4}$ in., circa 1700

** The types of both are seen in Thorpe "*History of English and Irish Glass*" pl. 50, figs. 2 and 3.

58 A MEAD GLASS, the cup-shaped bowl with gadroon moulding round the lower part, supported on a double-knopped short stem terminating in a narrow folded foot, $4\frac{1}{2}$ in., circa 1700

** Thorpe illustrates a similar glass, pl. 32 ; later examples of similar form are also seen in green metal.

59 A GOBLET, the straight-sided bowl with solid base, on a baluster stem with a tear, terminating in a wide folded foot, 7in. ; and a Wine Glass on a tall columnar stem and folded foot, $6\frac{1}{2}$ in.

60 A WINE GLASS, the bucket bowl with slightly everted lip, on an inverted baluster and tear-knopped stem, $5\frac{7}{8}$ in. ; and another, the trumpet bowl with solid base on a plain stem and folded foot, 6in.

61 AN ALE GLASS with tall drawn trumpet bowl and plain stem, on a folded foot, 8in. ; a Wine Glass with drawn trumpet bowl, $6\frac{3}{4}$ in. ; another with waist-bell bowl ; and another with ogee bowl on a centre-knopped stem, $5\frac{1}{4}$ in.

62 A WINE GLASS of dark tinted metal, the drawn trumpet bowl on a plain stem inset in a tear knop, above a domed foot, $6\frac{1}{2}$ in. ; another with bucket bowl, 6in. and two other Wine Glasses

63 A WINE GLASS with trumpet bowl on a knopped air-twist stem, $6\frac{3}{4}$ in. ; another with straight-sided bowl on a double-knopped air-twist stem, $6\frac{3}{4}$ in. ; another with bell bowl on opaque-twist stem, 7in. ; a Firing Glass and a Wine Glass with "crizzled" bowl, $5\frac{1}{2}$ in., soda metal, probably Venetian

64 A COLOUR-TWIST WINE GLASS with plain ogee bowl, supported on a columnar stem with a centre opaque cable encircled by an orange strand and an opaque basket, $5\frac{1}{4}$ in.

65 A COLLECTION OF TEN RUMMERS of various sizes with moulded decoration, *in. to 4½in.*; a set of three unusual Napkin Holders, *5¾in.*; and nineteen other various Glasses *a lot*

Other Properties

66 A Wine Glass, with drawn trumpet bowl, columnar opaque-twist stem, *6in.*; and two other Glasses with bell bowls on knopped opaque-twist stems, *7in. and 8in.* 3

67 A Champagne Glass with wide double-ogee bowl, on a double collar ring and baluster stem with heart-shaped tear, terminating in a domed and folded foot, *5¼in.*

68 GLASS PAPER WEIGHTS. A mille-flore Weight, of attractive pattern, *3in.*; and two others of similar design; and another, smaller mille-flore Paperweight, *2in.* 4

69 A WINE GLASS, the drawn trumpet bowl moulded with spiral flutes, on a domed foot, *4¼in.*; a Cordial Glass with ogee bowl on a plain stem and folded foot, *4in.*; and a short Ale Glass, the trumpet bowl engraved with hops and barley, on a narrowly folded foot, *5¼in.* 3

70 A set of six small Wine Glasses with drawn trumpet bowls, on plain stems and folded feet, *4½in.*; five other small Glasses; a bell-shaped Mug; and a cylindrical tankard, *4½in. to 5in.* 13

71 A JACOBITE WINE GLASS, the bowl engraved with a rose branch with one bud, on a plain stem and conical foot, *6¼in.*

72 ANOTHER JACOBITE WINE GLASS, engraved with a rose branch with one bud, on a double-knopped air-twist stem and conical foot, *6¼in.*

73 A Jacobite Wine Glass, the bowl engraved with a rose branch with one bud, on an air-twist stem and domed foot, *6¾in.*; and a Wine Glass with trumpet bowl, on a baluster stem with tear drop, and folded foot, *7in.* 2

74 A Goblet, engraved with the "Victory" and doves in flight, inscribed *PEACE* and initials *E.M.*, on plain stem and circular foot, *6¾in.*

75 A TAPERSTICK, with Silesian stem below a knop with air bubbles and a ringed top below, on a moulded domed base, *6¾in.*

76 ANOTHER TAPERSTICK, somewhat similar, *7¼in.*

77 A Wine Glass with waisted bucket-shaped bowl, on an opaque white twist stem and conical foot, *6¼in.*; another with engraved bowl and air-twist stem, *5¾in.*; and a pair of engraved Ale Glasses, *5in.* 4

78 A set of five Masonic Goblets, the barrel-shaped bowls engraved with the initials *T.E.P.J.*, and Masonic insignia, *5½in.* 5

78A A GLASS TABLE SERVICE, cut with a band of strawberry diamonds below a band of motifs, on slender stems and star-cut bases, comprising:—a Decanter, a Carafe, six Champagne Glasses, six Hock Glasses, six Claret, six Port, six Sherry, six Liqueur Glasses, six large Tumblers and two smaller Tumblers 47

79 A GLASS TABLE SERVICE, cut with a wide band of strawberry hobnails, the bases star-cut, comprising:—a pair of Decanters and Stoppers, a pair of Jugs, sixteen Champagne Glasses, seventeen Claret Glasses, fifteen Port Glasses, eleven Sherry Glasses, four Tumblers and eight Finger Bowls 77

80 A CUT-GLASS DESSERT SERVICE, heavily cut with strawberry diamond star and fan cutting, the bases with a chequered design, comprising :—two large circular Bowls, $10\frac{1}{2}$ in., a pair of Tazza, a pair of Bowls and Covers, and two other Covers, a pair of Muffin Dishes and Covers, and fourteen Plates

81 A decorative Tankard and Cover, decorated with spiral flutes and strawberry prunts, surmounted by a crown, 10in. ; and a Bowl with trailed-work rim, the stem decorated with " C " scrolls, 6in. diam.

82 A CYLINDRICAL BEAKER, on three bun feet, decorated in brown with the Virgin and Child, two saints and the Mother Superior of a nunnery, which appears on the background, surmounted by a fly, and with initials M.S.S.P. at the base, *probably by a pupil of Schaper*, $3\frac{1}{4}$ in.

** See Wilfred Buckley's " *Art of Glass* ", cat. C340-1936, no. 271, where a glass with the Last Supper is also decorated with a similar fly.

83 A pair of Venetian Glass Candelabra, in the form of standing figures of a negro, and negress, each with arms outstretched holding candle sconces for two lights on circular bases, $10\frac{1}{2}$ in. high

84 A Celery Bowl, cut with a band of small diamonds on a short knopped stem and circular foot, 8in. ; and a deep cut Vase of circular shape, $8\frac{1}{2}$ in. wide

85 A circular-cut Fruit Bowl of double-ogee form ornamented with prunts and vertical flutes and with star-cut base, $10\frac{1}{2}$ in. ; and a massive six-lobed Fruit Bowl with serrated rim and cut with a band of diamonds and panels of strawberry prunts, 11in.

86 A cut Fruit Bowl and Stand in two parts, the oval bowl with a band of large diamonds between the scalloped rim and flutes, the stand with a band of diamonds supported on a hollow stem and high foot cut with flutes and prisms, $8\frac{1}{2}$ in. high, $12\frac{1}{2}$ in. wide

87 A pair of Irish Vases and Covers, cut with flat flutes between bands of diamonds, on square bases, $12\frac{1}{2}$ in.

88 A pair of Vases and Covers, cut with diamond pattern within fan border on short knopped stems and circular bases, $9\frac{1}{4}$ in. ; and a Fruit Bowl, of the same design with everted rim, $10\frac{3}{4}$ in.

89 A massive Fruit Bowl, heavily cut with strawberry hobnails, on a short stem and circular foot, 10in. ; and another, cut with diamond pattern, on a hollow domed foot, 8in.

90 An Irish Water Jug finely cut with fluting and hobnail pattern, 18th Century

91 A WATERFORD WATER JUG, cut with an oval patera, a band of large diamonds and festoon ornament on a ground of vertical flutes, $7\frac{1}{2}$ in.

92 A PAIR OF TABLE LUSTRES, cut with diamond pattern and faceting, with star-shaped drip pans hung with pear-shaped pendants, on porcelain square pedestals painted with flowers and with gilt metal mounts, $12\frac{3}{4}$ in.

93 A pair of gilt-bronze Candelabra, each with two branches supported by caryatid and hung with cut-glass pendants, 13in.

94 A pair of cut Decanters ornamented with flutes and diamonds and with three neck-rings and mushroom stoppers, 10in. ; and another pair of cut Decanters the barrel-shaped body ornamented with diamonds, $10\frac{1}{4}$ in.

95 A pair of Honey Jars and Covers cut with diamonds and spirals and with are stepped feet, 10in. ; and a similar Jar and Cover, the urn-shaped body with al-cut decoration, the cover with tall facet-cut finial, and supported on a square oped base, 12in. 6

96 A cut Jug decorated with bands of flutes and diamonds divided by horizontal ms, with thick loop handle and partly-serrated rim, 7in.

97 AN IRISH CANOE FRUIT BOWL cut with a band of diamond and vesica panels eath a serrated rim and supported on a short stem and oval scalloped foot with on squeezer base, 9in. high, 13in. wide

WORKS OF ART

98 A pair of Travelling Spirit Decanters contained in an octagonal double ed leather-covered case decorated with gilt-bronze flower-heads and acorn finials, in. ; and an octagonal fluted ivory Tea Caddy, 5¼in. 2

99 A Derbyshire Fluorspar Vase and Cover, of oviform shape and with attrac- amber and purple striations, with double ormolu handles and base, 12¾in. ; two small Bluejohn Beakers, 2¼in.

100 BLUE JOHN. A pair of Vases, with honey-coloured and purple fluorspar lies supported by two ormolu cupids, ormolu double handles, on circular fluorspar les and ormolu square bases, with nosegay finials, 15¾in.

101 A VASE of campana shape with everted rim, in light golden Bluejohn with p purple markings, on a massive square fluorspar base with ormolu mounts, 15¾in.

102 A CRYSTAL CASKET of octagonal shape, the four corners with bronze res of maidens and warriors, the other four sides each with three small drawers orated with floral scrolls, gilt metal mounts, 9in.

103 A SHIP MODEL in bone and ivory of a two-decker man-o'-war, with three sts, on a rectangular base and ball feet, 20½in. ; *prisoner's of war work*

104 A Glass Picture, painted with a "Cockerel" in colours, within flower and e surround, 13in. by 11½in. ; and another painted with a bird in black and white d flowering trees, 13in. by 12in. ; and a pewter Dish of large size, 20½in. diam. 3

105 A pair of Mosaic Panels, painted in colours with views of the Coliseum and um, 32in. by 16in. ; and another, smaller, painted with a spray of flowers on a ck ground, 12½in. by 7½in., framed 3

106 A pair of fine French Candelabra, in bronze and ormolu, in the form of ped female figures, supporting ormolu baskets of fruit from which spring flower nches for four lights, on "rouge" marble circular pedestals with ormolu festoon oration and square bases, 3ft. 4in.

The Property of the Lady Cecily Vesey

Parkhill, Englefield Green, Surrey

107 A pair of French white marble and ormolu Vase Candelabra, containing ee candlebranches in the form of ormolu rose branches, 20in. high (wired for tricity) 3

108 A bronze Model of a Charging Bull with head lowered and foreleg raised, green marble base, 10½in.

109 An ormolu Candelabrum, with two branches and an adjustable enamel shade, on circular base, 21in. high; and another, ormolu and marble, with a bust of Bacchante supporting two candlebranches, with adjustable shade, 21in. (*wired electricity*)

STATUTORY RULES AND ORDERS, No. 767 of 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

Other Properties

CLOCKS, MIRRORS AND FURNITURE

110 An attractive small mahogany Bracket Clock, with striking and alarm trains, the circular dial within an ormolu moulding, the oblong case surmounted by the bell enclosed by a pierced mahogany framing and a brass handle, 12in. high

111 A TORTOISESHELL CHIMING BRACKET CLOCK, of good quality, the arched brass dial with silvered hour ring surmounted by chime-silent and Cambridge chime eight bell chime dials, within gilt floral spandrels; the case with gilt caryatid mouldings and urn finials, 21in. high

112 A MAHOGANY BRACKET CLOCK, with striking train, by John Day, of London, the engraved brass dial with silvered hour ring enclosing calendar and pendulum apertures, within cupid spandrels, surmounted by a strike-silent dial, the case with plain bell-top, 20in. high

** John Day was free of the Clockmakers' Company in 1775.

113 An attractive walnut marquetry Dressing Mirror of William III designed and fitted with an arched swing mirror with small shaped drawers and pigeon-holes beneath, a long drawer on bracket feet, 14in. wide

114 A VERY FINE PAIR OF MID-18TH CENTURY CARVED WOOD AND GILT WALL MIRRORS, each frame surmounted by a castle cresting flanked by carved "C" scrolls, and foliage, the sides with floral pendants, the aprons scrolled and centred with cabochon motives, 32in. wide by 4ft. high

115 A George I gilt gesso Chimney Glass, the frame carved with bead-and-reel mouldings and foliage, the base with projecting scroll-pieces at the sides, 61in. high

116 A William and Mary oblong Wall Mirror, the original glass bevelled and engraved, contained in a lacquer moulded frame, with a shaped cresting, 4ft. 5in. high by 1ft. 6in. wide; and a gilt gesso Mirror, 2ft. 6in. high by 1ft. 6in. wide

The Property of a Gentleman

117 A rosewood Table, with portable library top, fitted with two drawers supported on tapering legs united by a platform stretcher, 17in. wide

118 A Georgian small mahogany Settee, the back with interlaced splats carved with flower-head paterae, the arms terminating in grotesque masks, the seat covered in red damask, 3ft. 8in. wide

119 A William IV mahogany Secrétaire-Bookcase, the upper part enclosed by glazed doors divided by Gothic muntins, the fitted writing-drawer lined with boxwood, three long drawers beneath framed with torus mouldings, 3ft. 11in. wide

120 A QUEEN ANNE WALNUT BUREAU, the interior fitted with masked racks, drawers, and a well, enclosed by fall-front, with two long and two short drawers, on ogee bracket feet, *3ft. 6in. wide*

121 A FINE MAHOGANY SERPENTINE SIDE TABLE, the back and frieze inlaid with wood lines, supported on well-carved reeded legs encircled with carved feathers terminating in bold lion-paw feet, *9ft. wide, late 18th Century*

Other Properties

122 A carved wood and gilt open Display Cabinet, mirror backed, fitted with shelves surmounted by an arched and moulded cornice, with chamfered corners; case fitted with two drawers, *6ft. 9in. high, 5ft. 1in. wide*

123 A bow-fronted Display Cabinet fitted with glass shelves and supported on ogle legs, *6ft. 5in. high by 2ft. 1in. wide*; and another, shorter, of similar design, *in. high by 2ft. 1in. wide* 2

124 A pedestal Display Cabinet fitted with glass shelves, *5ft. 3in. high by 2ft.*

125 A metal frame Display Cabinet fitted with glass shelves supported on a pedd plinth with cabriole legs, *6ft. 6in. high, 4ft. 6in. wide*

126 A HEPPLEWHITE MAHOGANY SIDE TABLE of serpentine form, the polished with canted corners, a plain frieze with beading supported on four square tapering with moulded toes, *4ft. 11in. wide by 2ft. 3in. deep*

127 A PAIR OF SHERATON SATINWOOD CARD TABLES, the semi-circular tops d with shell paterae and ebony lines in a radiating pattern, banded with purple-l, the friezes spaced with shell paterae and supported on tapering legs, *36in. wide* 2

128 A Regency rosewood Writing Table, two drawers in the frieze one fitted writing utensils, on splayed and moulded legs of rectangular section, *3ft. 4in. wide*

129 A Dutch 18th Century marquetry Dressing Table, the top inlaid with fruit other woods with an inkwell and writing utensils, lifting to disclose three wells e drawers and a slide in the frieze, on moulded legs, *2ft. 8in. wide*

130 A pair of Sheraton mahogany Card Tables, each with the frieze decorated inlay and stringing, on turned and tapering legs, *each 3ft. wide* 2

131 A SHERATON MAHOGANY SOFA TABLE, with two drawers in the frieze, the e decorated with ebonised wood stringing on moulded end supports, *5ft. 7in. wide*

The Property of a Gentleman

132 A REGENCY ROSEWOOD SECRETAIRE CABINET, inlaid with brass, the r part with shelves enclosed by a pair of glazed doors; the lower part with a d interior enclosed by a cylinder front, two drawers under and supported on ed legs, the whole lined with mahogany, *3ft. wide by 6ft. 5in. high*

133 A Regency rosewood Card Table, lined with green baize, the frieze with ed corners and edged with narrow ormolu-twist moldings, supported on square *3ft. wide*

134 A George III mahogany pie-crust tripod Table, supported on a bal turned shaft, the legs carved, 2ft. 1in. diam.

135 A Georgian small mahogany Chest of four long drawers mounted with original oval brass handles and supported on bracket feet, 2ft. 8in. wide

136 A GOOD SET OF SIX GEORGE II MAHOGANY CHAIRS, the backs with p and scrolled vase-shaped splats carved with rosettes, and tendrils with ser top-rails and moulded uprights ; the seats covered in mulberry damask with s rails, supported on cabriole legs carved with shells and terminating in claw-an feet

Other Properties

137 A Sheraton mahogany Tallboy, fitted with two short and six long dr mounted with oval brass handles, surmounted by satinwood frieze and dentil c 3ft. 10in. wide by 6ft. 6in. high

138 A set of mahogany Dining Chairs of Chippendale design, compris arm and eight single chairs ; the vase-shaped splats pierced and entwined, surm by scrolled top-rails ; the loose seats covered in red leather, supported on cabriole legs

139 A SET OF SIX GEORGE III MAHOGANY CHAIRS, the vase-shaped pierced and interlaced, surmounted by serpentine top-rails, with padded covered in brown suede, supported on moulded legs

140 A SET OF FOUR SHERATON MAHOGANY ELBOW CHAIRS, the entabl the top-rails carved with berried leafage centring on ribbon-ties, moulded and framing and lattice splats, on tapered and reeded supports

141 A George II mahogany double-top Card and Tea Table with flat d for candlesticks and wells for money, a small drawer in the frieze, on cabrio ports with shaped club feet, 2ft. 9in. wide

142 A Hepplewhite mahogany Settee with rounded upholstered back and acanthus scrolls to the arms, on square tapered legs

143 A QUEEN ANNE WALNUT SUITE, comprising four Chairs and a Se two-chairback form, with vase-shaped splats and upholstered seats covered in raised on cabriole legs with club feet

144 A QUEEN ANNE WALNUT CORNER WRITING DESK, the interior fitte tiered drawers and pigeon-holes, enclosed by a fall flap, the lower part with w and three long drawers, on bracket feet, 36in. wide

145 An early English " Scandinavian " Elbow Chair with turned oak r triangular seat, 16th Century

146 Another oak Elbow Chair of similar date and style

147 A Jacobean small oak gate-leg Table with oval top on turned s united by foot rails, 2ft. 9in. wide, open

148 An 18th Century small walnut Bureau, the interior fitted with a c and pillar drawers enclosed by a fall flap, with four drawers under and suppo moulded plinth and bracket feet, 3ft. 1in. wide

The Property of Lt.-Col. G. Harcourt Vernon

Ty Cored, Crickhowell

149 A Sheraton mahogany Breakfast Table, the oval top banded with rose-
l, on turned pillar support and quadruple splayed legs, 4ft. 8in. wide

150 A SET OF REGENCY MAHOGANY CHAIRS, comprising two arm and fourteen
e chairs, the backs with panelled cross-rails, with stuffed seats, supported on
itar legs 16

151 A pair of Sheraton mahogany fluted breakfront Sidetables, fitted with
e drawers, on square tapering legs, 49in. wide

152 A Georgian mahogany Card Table with hinged oblong top, fitted with a
e drawer, on turned legs and concertina back support, 36in. wide

153 A Queen Anne walnut Cabinet with domed moulded cornice, the interior
t with drawers and shelves, enlosed by a mirror door, 27in. wide

** Evidently the upper part of a bureau-cabinet.

154 A George II mahogany Bureau, the interior fitted with a cupboard enclosed
shaped door, with drawers and pigeon-holes enclosed by fall flap, four drawers
ath, on ogee feet, 36in. wide

155 A Georgian mahogany Tallboy, the upper part with two short and three
drawers, surmounted by a cavetto frieze, the lower part with three long drawers,
wide

156 A GEORGIAN MAHOGANY DINING TABLE, in three parts, the banded top
"D"-shaped ends, supported on turned pillars and tripod legs, 5ft. 1in. wide
, fully extended

The Property of D. J. Chapman, Esq.

The Lodge, Newbuilding, Thirsk, Yorkshire

157 An early 18th Century small oak Dining Table, the hinged oval top with
ded edge, fitted one drawer and supported on cabriole legs with carved husk
ants, 37in. open

158 A pair of Regency mahogany Knife-box Cases with sloping lids and break-
inlaid with anthemions, 9in. wide 2

159 A William IV rosewood stool with stuffed seat and "X"-shaped supports
wide; and a William IV child's mahogany Bergere Chair with leather-buttoned
stery and scimitar legs 2

160 A George III small mahogany tripod Table, the top linaid with brass, on
d column with splayed and reeded legs, 27in.

161 A Georgian mahogany Bergere Chair with unusually high back, the frame-
fluted and the legs turned and fluted (with two squab seats) 3

162 A good quality Georgian mahogany Wine Cooler of octagonal shape lined with zinc, with lion mask handles ; the stand with moulded legs, 20in.

163 A Georgian small mahogany Mirror with gilt gesso moulded border, 16in and a mahogany Tray with scalloped border, 21in.

164 A FINE GEORGE I WALL MIRROR, the frame in pale walnut with gilt enrichments ; decorated with an inner gilt gesso moulding within a banding of walnut the sides with carved floral pendants, surmounted by a swan-neck pediment, t apron of rococo outline, 27in. wide by 48in. high

** This mirror is an interesting example of the transition from the architectural type to the early rococo taste.

165 A SET OF SIX HEPPLEWHITE SQUARE-BACK MAHOGANY CHAIRS, the backs with four vertical fluted splats with carved headings, the top-rails arched, the stuffed seats covered in stamped brown leather on square tapering legs

166 ANOTHER SET OF SIX FINE HEPPLEWHITE MAHOGANY SHIELD-BACK CHAIRS, the backs with fluted splats and semi-circular shoes, carved with flowered pattern the stuffed seats supported on square tapering legs

167 A REGENCY RARE SMALL SERPENTINE SIDEBOARD in pollarded elm and mulberrywood, fitted with a centre napery drawer above an arch, flanked by a cupboard and a deep drawer ; mounted with ormolu ring handles and supported on square tapering legs, 3ft. 9in. wide

168 A MAHOGANY SOFA TABLE, fitted with two frieze drawers, on four turned corner supports and a platform resting on splayed legs, 4ft. 9in. wide, opened

END OF SALE

M. M. A.
LIBRARY
RECEIVED
NOV 18 1946

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH GLASS, AND OTHER GLASS,

WORKS OF ART,

CLOCKS, MIRRORS, FURNITURE, ETC.

15th November, 1946

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.		
1	Davis, Cecil	..	5	0	0	41	Delomosne..	..	12	0	0
2	Munby	..	8	10	0	42	Davis, Cecil	..	15	10	0
3	Churchill	..	10	0	0	43	Leather	..	8	0	0
4	Mott	..	12	0	0	44	Manheim	..	11	0	0
5	Wakeford	..	10	10	0	45	Taylor	..	10	0	0
6	Mott	..	13	0	0	46	Taylor	..	12	0	0
7	Taylor	..	8	10	0	47	Emerton	..	14	0	0
8	Davis, Cecil	..	3	15	0	48	Manheim	..	7	10	0
9	Delomosne..	..	5	0	0	49	Leather	..	8	10	0
10	Fenston	..	12	0	0	50	Taylor	..	28	0	0
11	Delomosne..	..	8	0	0	51	Burne	..	10	10	0
12	Delomosne..	..	7	10	0	52	Ryman	..	12	0	0
13	Partridge, F.	..	10	10	0	53	Ryman	..	8	10	0
14	Churchill	..	12	0	0	54	Ryman	..	10	10	0
15	Delomosne..	..	10	0	0	55	Ryman	..	8	0	0
16	Fenston	..	15	0	0	56	Ryman	..	13	0	0
17	Manheim	..	10	0	0	57	Churchill	..	28	0	0
18	Davis, Cecil	..	6	0	0	58	Churchill	..	7	10	0
19	Davis, Cecil	..	8	0	0	59	Churchill	..	9	10	0
20	Churchill	..	10	0	0	60	Churchill	..	7	10	0
21	Pear	..	8	10	0	61	Light	..	4	0	0
22	Leather	..	10	0	0	62	Hadfield	..	4	10	0
23	Churchill	..	9	0	0	63	Churchill	..	6	10	0
24	Taylor	..	11	10	0	64	Ashby..	..	7	0	0
25	Churchill	..	14	10	0	65	Ryman	..	18	0	0
26	Manheim	..	11	0	0	66	Patch	..	6	10	0
27	Burne	..	9	10	0	67	Davis, Cecil	..	3	0	0
28	Churchill	..	14	10	0	68	Mackeson	..	21	0	0
29	Churchill	..	14	0	0	69	Brown, C. E.	..	2	10	0
30	Davis, Cecil	..	10	0	0	70	Amory	..	5	10	0
31	Delomosne..	..	21	0	0	71	Taylor	..	11	0	0
32	Leather	..	15	0	0	72	Leather	..	11	0	0
33	Mott	..	9	10	0	73	Churchill	..	13	0	0
34	Leather	..	13	0	0	74	Davis, Cecil	..	12	10	0
35	Leather	..	14	0	0	75	Davis, Cecil	..	11	0	0
36	Churchill	..	11	0	0	76	Davis, Cecil	..	11	0	0
37	Fenston	..	15	10	0	77	Fenston	..	4	10	0
38	Leather	..	15	0	0	78	Delomosne	..	15	10	0
39	Leather	..	12	0	0	78A	Ryman	..	58	0	0
40	Churchill	..	13	0	0	79	Ryman	..	82	0	0

LOT		£	s.	d.
80	Burne	31	0	0
81	Cohen, R.	3	10	0
82	Burne	30	0	0
83	Kerman	10	10	0
84	Burne	9	10	0
85	Davis, Cecil	21	0	0
86	Delomosne	15	0	0
87	Passed			
88	Lebus	18	0	0
89	Ryman	22	0	0
90	Leather	11	0	0
91	Delomosne	13	0	0
92	Davis, Cecil	38	0	0
93	Ashton	38	0	0
94	Bucknell	19	0	0
95	Luton	8	0	0
96	Green	17	0	0
97	Green	48	0	0
98	Nyburg	9	0	0
99	Rubin	18	0	0
100	Vandekar, E.	48	0	0
101	Fleming	28	0	0
102	Bromet	56	0	0
103	Chichester	38	0	0
104	Sleigh	17	0	0
105	Staal, C.	20	0	0
106	Brandt	26	0	0
107	Withdrawn			
108	Bucknell	9	0	0
109	Boswell & Ward	30	0	0
110	Pope	18	0	0
111	Berrett	36	0	0
112	Willats	46	0	0
113	Kerman	24	0	0
114	Haan, J. de	80	0	0
115	Harris, M.	17	0	0
116	Luton	12	0	0
117	Sleigh	40	0	0
118	Withdrawn			
119	Harris, M.	80	0	0
120	Brown, C. E.	70	0	0
121	Meade	55	0	0
122	Tilley	32	0	0
123	Welby	52	0	0
124	Welby	18	0	0
125	Welby	130	0	0
126	Bullard	38	0	0

LOT		£	s.	d.
127	Partridge, F.	100	0	0
128	Sleigh	58	0	0
129	Wolff	62	0	0
130	Bullard	54	0	0
131	Harris	80	0	0
132	Ashton	98	0	0
133	Ashton	24	0	0
134	Wolff	50	0	0
135	Meade	30	0	0
136	Brandt	100	0	0
137	Pope	40	0	0
138	Gabe	160	0	0
139	Hadfield	90	0	0
140	Mallett	240	0	0
141	Dougal	48	0	0
142	Harris, M.	60	0	0
143	Harris, M.	620	0	0
144	Harris, M.	110	0	0
145	Hawes Wilson	10	0	0
146	Hawes Wilson	8	0	0
147	Harris, M.	26	0	0
148	Staal, C.	80	0	0
149	Mallett	95	0	0
150	Harris, M.	210	0	0
151	Mallett	160	0	0
152	Gabe	120	0	0
153	Harris, M.	30	0	0
154	Withdrawn			
155	Withdrawn			
156	Rubin	72	0	0
157	Heal	18	0	0
158	Rubin	14	0	0
159	Pope	11	0	0
160	Heal	19	0	0
161	West Carnie	28	0	0
162	Tobolski	42	0	0
163	Tobolski	10	0	0
164	Withdrawn			
164A	Harris, M.	100	0	0
165	Wolff	115	0	0
166	Staal, C.	180	0	0
167	Harris, M.	240	0	0
168	Rubin	48	0	0

Total of Sale .. £5,945 15 0